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BATMAN

BAT MAN

APPROVED
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COMICS
CODE
AUTHORITY

ONE MOVE,
BATMAN...

...AND
ZING!

YOU'RE
DEAD!



S-1452

**ACTION
LIGHT-HEARTED
AND
DEADLY DANGEROUS
WITH ...**

BAT-MAN

**RIDDLE ME THIS, BATMAN!--
WHAT'S THE DIFFERENCE BETWEEN
A PENNSYLVANIA COLLEGE
GRADUATE AND ME?**

**ONE COMES
FROM PENN STATE,
RIDDLER-- THE OTHER
FROM THE
STATE PEN!**

**OKAY--NOW WHY
AM I LIKE A
CARRIAGE HORSE?**

**BECAUSE YOU'RE
ALWAYS PULLING
SOMETHING!**

**THIS'LL
THROW YOU!--
WHY IS A
BASEBALL
PITCH LIKE
ME?**

**BECAUSE IT
TRIES TO AVOID
THE BAT, MAN!**

**SILLY QUESTIONS WITH SILLY
ANSWERS? FOR YOU, PERHAPS,
BUT NOT FOR THE MASKED
MANHUNTER AND HIS MOST
BIZARRE ENEMY--
THE PRINCE OF
PUZZLES!**

**"RIDDLER
ON THE
MOVE!"**

STORY BY:
DENNY O'NEIL

ART BY:
**ERNIE CHUA &
DICK GIORDANO**

EDITED BY
JULIUS SCHWARTZ

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**TWILIGHT IN GOTHAM'S
THEATER DISTRICT...
AND PLEASURE-BOUND
COUPLES STROLL PAST
THE CITY'S NEWEST
RESTAURANT...**



**...WHICH BOASTS
A TELEPHONE AT
EACH TABLE!**

**AT THE MOMENT,
ONE IS BEING
USED FOR A
SINISTER
CONVERSATION...**



**YOU'LL AGREE
TO TAKE OVER THE
OPERATION?
EXCELLENT!**

**I'LL EXPECT
TO HEAR FROM
YOU!**



**HE'LL
DO IT,
BOSS?**

**YES... AND
WITH HIM IN
CHARGE, WE
CAN'T MISS!**



**THE PHONE
RINGING--!**

**YEAH...
BUT NOT AN
ORDINARY
RING!**

**SOUNDS
KINDA...
MEAN!**



HELLO--?

**YOUR NAME
IS BLAIR
BRAMBEL!**

**I
MUST
INFORM
YOU--**



**-- I'M PLACING YOU
UNDER ARREST!**

GASP!

**-- THE
BATMAN!**

KINDLY NOTICE
THERE'S SOMETHING
BETWEEN YOU AND
THE EXIT-- ME!

WE'LL KNOCK
DOWN THAT
SOMETHIN'--

--WITH
LEAD!

SO MUCH FOR
THAT IDEA!

OWWWW!

UNNNHHH...

LOOKS LIKE THAT
RUNAWAY HOOD DOESN'T
WANT TO PLAY-- AND
JUST WHEN I'M IN THE
MOOD TO MAKE LIKE
A GAUCHO--

--THE SOUTH AMERICAN
COWBOY WHO USES A
WEIGHTED LINE CALLED
A BOLO...

-- AND "HOBBLES"
ANY CREATURE...
INSTANTLY!

...WHIRLS IT
AROUND HIS
HEAD... LETS
GO--

WAITER, WILL
YOU FIND AN
OFFICER WHILE
I FINISH THIS?

MY PLEASURE,
BATMAN!



PLANNING TO
CALL YOUR
LAWYER?

YOU'LL HAVE
TIME FOR THAT
AFTER YOU TELL
ME YOUR *STORY*!

I KNOW
YOU'RE A MINOR
GANG-LEADER
FROM *MISSOURI*--



--AND YOU'VE
BEEN PUTTING
TOGETHER A
MOB!

YOU TAKE
IT FROM
THERE!

NOT A *M-MOB*... AN
EMPLOYMENT SERVICE...
FOR CRIMINALS!

LIKE IF SOMEONE
NEEDS A *SAFECRACKER*,
I CAN *SUPPLY* HIM--
FOR A *FEE*!



WHAT ARE
YOU DOING
HERE?

RECRUITING!
A CERTAIN *CRIME-
GENIUS* TOLD ME
TO SIT AT THE
TABLE AND
WAIT FOR A...



...PHONE
CALL!



TO WHOM DO
I HAVE THE
PLEASURE OF
SPEAKING?

A FELLOW
WITH A
RIDDLE,
BATMAN--

--A *RIDDLE*
TO TELL YOU
WHERE I'LL BE
AT *MIDNIGHT*!
TO WIT--

--WHAT *LETTERS*
ARE LIKE A
ROMAN EMPEROR?

BE *SEEING*
YOU...IF YOU'RE
CLEVER ENOUGH!

THE VOICE--AND
THE CHALLENGE--ARE
UNMISTAKABLE!

THE RIDDLER...
EDWARD NIGMA,
OR "E. NIGMA"! HE
HAS A MENTAL BLOCK
WHICH PREVENTS HIM
FROM COMMITTING A
MAJOR CRIME
WITHOUT FIRST
GIVING ME A
RIDDLE CLUE!

AT THAT
MOMENT--

PARDON ME, SIR... CAN
YOU TELL ME WHETHER
HEAT OR COLD MOVES
FASTER?

WHO
CARES?

THE ANSWER IS...
HEAT! BECAUSE ANYONE
CAN CATCH COLD!

NOW, I'LL
TAKE YOUR
WALLET!

DON'T CALL FOR
HELP OR I'LL BE
VERY ANGRY...
AND SHOOT YOU!

Y-YES, SIR...

WHY DO I DO
THESE THINGS?
WHY AM I DRIVEN
TO CRIME...
AND RIDDLES?

I KNOW
MY BEHAVIOR
ISN'T NORMAL
--BUT I CAN'T
HELP IT!

OH, WELL...IT'S MY
FATE AND I'M STUCK
WITH IT! ALWAYS ON
THE MOVE TO AVOID
THE LAW!

ONLY--I WISH
MY FATE DIDN'T
INCLUDE CLASHING
WITH THE
BATMAN--!

THE MOMENT I SAW
HIM IN THE RESTAURANT,
I KNEW WE HAD TO MEET!

NO SENSE
RUNNING FROM
WHAT CAN'T BE
AVOIDED! SO
I WILL
PREPARE!

AS THE CITY'S
CLOCKS CHIME
ELEVEN, MOST
WINDOWS DARKEN!
BUT NOT THOSE
OF BRUCE WAYNE'S
PENTHOUSE...

YOU'VE DECIPHERED
THE RIDDLER'S PUZZLE,
MASTER BRUCE?

I HAVE IT
HALF FIGURED,
ALFRED!

HE ASKED,
"WHAT
LETTERS
ARE LIKE
A ROMAN
EMPEROR?"

THE ANSWER
IS SIMPLE--
C'S ARE... AS
IN AUGUSTUS
CAESAR!

BUT
THAT TELLS
ME NOTHING!

PERHAPS
I CAN
HELP, SIR!

A READING
OF TODAY'S
NEWSPAPER
INFORMED ME
OF A NEW
MUSEUM
OPENING,
DEVOTED TO
HISTORY!

THEY ARE DUBBING
THE INSTITUTION THE
FORUM OF THE
TWELVE CAESARS!

GOOD GOING,
ALFRED!

SEE YOU IN THE
MORNING!

I SHALL HAVE
A HOT, NOURISHING
BREAKFAST WAITING
...AS USUAL!



IF YOU STEP OFF THE PLATFORM, THE BOWS WILL **SHOOT!**

AND IF YOU **DON'T**, THEY'LL SHOOT ANYWAY, IN **FIVE MINUTES!**

MY **MASTERPIECE**, YOU MUST ADMIT--!



BUT THERE *IS* AN ESCAPE?

YOU ALWAYS PLAY FAIR-- SORT OF-- TO GIVE YOUR VICTIMS A **CHANCE!**

HOW RIGHT YOU ARE!

ALL YOU HAVE TO DO IS GUESS THE ANSWER TO THE **RIDDLE** I'VE LEFT HERE-- IF YOU CAN FIND IT IN TIME!



WHY, YOU--

AH-AH! DON'T WASTE TIME WITH ME! YOU HAVE ONLY **FOUR MINUTES** LEFT TO SAVE YOURSELF!

I MUST BE MOVING ON NOW! GOT A JOB TO DO!



OUTSIDE...

A **PEDESTRIAN**... ALONE--EASY PICKIN'S FOR ME!

DON'T **NEED** MONEY, BUT MY **SOUL** NEEDS **RIDDLING!**



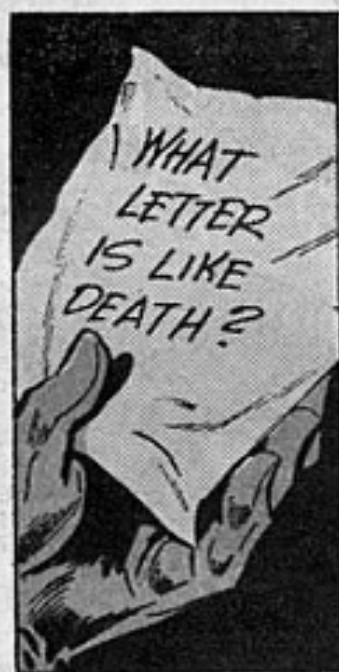
STICK 'EM UP AND **ANSWER ME THIS**: "WHY IS THE OCEAN ALWAYS **ANGRY?**"

HECK, PAL, I'LL GO ALONG WITH THE **GAG!**

THE REASON IS... IS... GOT IT! 'CAUSE IT'S ALWAYS **BEIN' CROSSED!**



CONTINUED ON 52¢ PAGE FOLLOWING



HE GRASPS--
YANKS--

--AND IMMEDIATELY,
THE DEADLY MINI-
ARSENAL CHANGES
AIM, FROM THE
BATMAN TOWARD
THE CEILING--!

AS I FIGURED,
THE RIDDLER FIXED
IT SO ANY RING WOULD
SAVE ME... EXCEPT
THE ONE MARKED E!

E IS LIKE
DEATH... IT
COMES AT
THE END OF
LIFE!

BUT IF I'D PULLED THE RING
THAT ANSWERED THE RIDDLE,
I'D HAVE BEEN KILLED!-- HE
WAS BEING EXTRA TRICKY!

HE'S HAD
PLENTY OF TIME
TO GET AWAY!

BUT STILL, HE
WOULDN'T BE THE
RIDDLER IF HE
DIDN'T LEAVE
ME A CLUE--

THERE IT IS
WRITTEN ON THAT
FENCE--

HERE'S THE ANSWER,
BATMAN-- CAN YOU
TELL THE
RIDDLE?

A CENTIPEDE
WITH FALLEN
ARCHES

--IN LUMINOUS
PAINT! BUT THIS
TIME I HAVE TO
GUESS THE RIDDLE
--FROM THE
ANSWER!

?

AS THE BATMAN
STRIVES TO CRACK
THE REVERSE RIDDLE,
THE PRINCE OF
PUZZLES ATTENDS
A MEETING...

YOU'RE PREPARED TO
ACCEPT MY LEADERSHIP
AS BRAMBEL ORDERED?

NOT ME!
YOUR RIDDLES
ARE FOR THE
BIRDS!

STRANGE YOU
SHOULD SAY THAT!
HERE'S A BIRD
WITH A RIDDLE
FOR YOU!

SPEAK,
POLLY!

WHEN IS
CORN LIKE A
QUESTION?
-AWWRK!-

I DON'T KNOW
AND I DON'T CARE!

IMAGINE! CAN'T
EVEN OUT-THINK
A BIRDBRAIN!

SIC 'IM, POLLY!
AND TELL HIM
THE ANSWER!

OW! CALL
IT OFF! CALL
IT OFF!

WHEN IT'S POPPED!
-AWWRK!- WHEN
IT'S POPPED!

IF THERE ARE NO
OTHER WISEACRES,
WE'LL GET DOWN TO
BUSINESS!

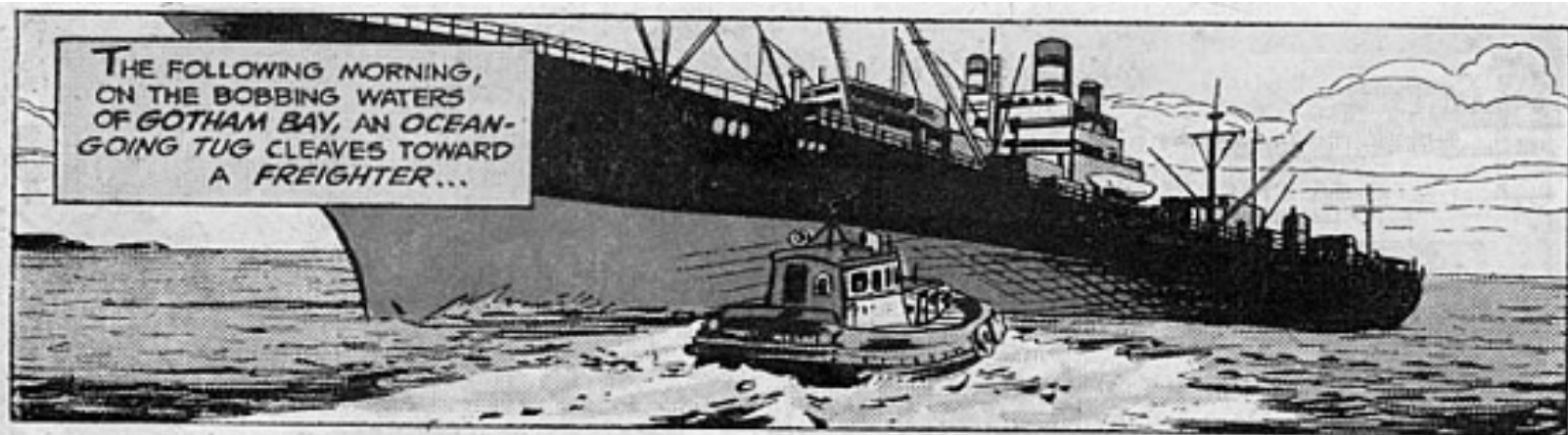
WE'RE GOING TO SET
UP A NATION-WIDE
EMPLOYMENT
AGENCY FOR
CRIMINALS, RIGHT?

CHECK!

THAT'LL TAKE
MONEY... SO WE
FIRST COMMIT A
CRIME TO GET
WORKING
CAPITAL!

I HAPPEN TO HAVE
A PLAN--OF GENIUS,
NATURALLY! LISTEN...

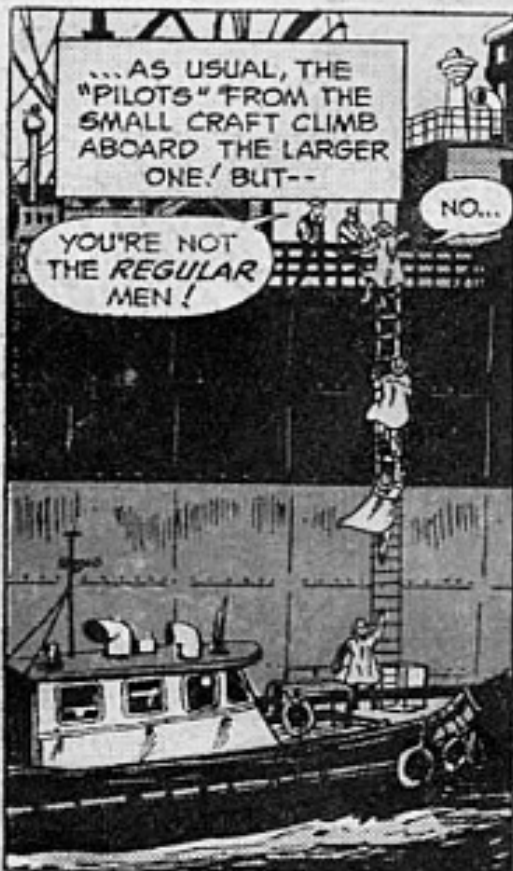
THE FOLLOWING MORNING,
ON THE BOBBING WATERS
OF GOTHAM BAY, AN OCEAN-
GOING TUG CLEAVES TOWARD
A FREIGHTER...



...AS USUAL, THE
"PILOTS" FROM THE
SMALL CRAFT CLIMB
ABOARD THE LARGER
ONE! BUT--

NO...

YOU'RE NOT
THE REGULAR
MEN!



...YOU COULD CALL
US **UNLOADERS!**

WE'RE GONNA
UNLOAD YOUR
CARGO!

COOPERATE
AND NOBODY'LL
GET HURT!
OTHERWISE...



WE WANT THOSE
GIRAFFES! SO MOVE--

HOLD IT!
THE RIDDLER
WANTS US TO
BE CAREFUL!
GIRAFFES CAN
BE KINDA
FRAGILE!

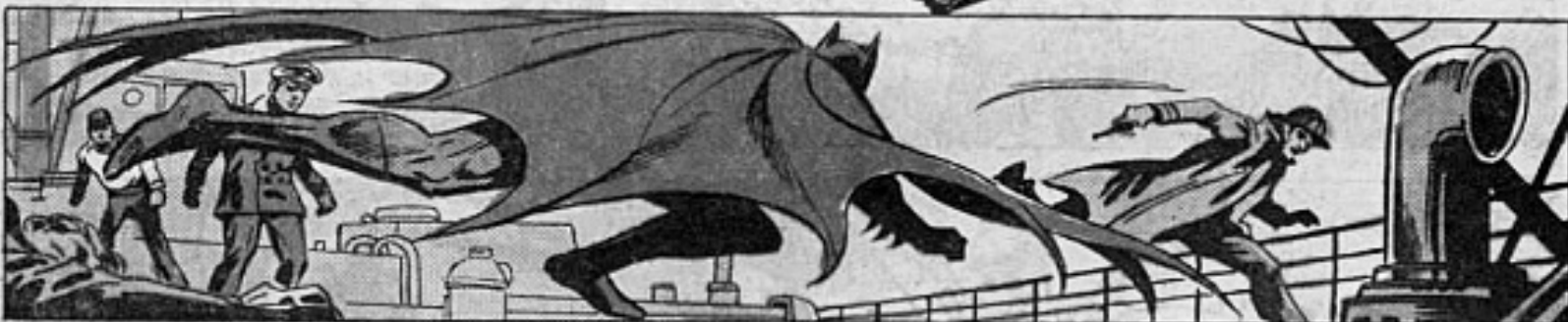


YEAH-- WE
GOTTA GET 'EM
UP FROM THE
HOLD WITHOUT
HURTIN' 'EM!

NEVER THOUGHT I'D
EVER BE LOOKIN' DOWN
AT **GIRAFFES!**



CONTINUED ON 3RD PAGE FOLLOWING.





**TWILIGHT... AND THE
GOOD CITIZENS LEAVE
EAST GOTHAM PARK
AS A BAD CITIZEN
ENTERS...**



MISTER...
HEY, MISTER!

SCRAM, SONNY!
NO TIME FOR
AUTOGRAPHS
TODAY!

ALL I WANNA
DO IS ASK YOU
A RIDDLE!



OH,
DO...
DO!

DO YOU KNOW THE
STORY OF THE BED?

NO, I DON'T!
TELL ME--
QUICK--!



I CAN'T...
IT HASN'T BEEN
MADE UP YET!
HA-HA!



DADDY...
DADDY! THE
NICE MAN
GAVE ME--

-- A HUNDRED
DOLLAR BILL!?



THEN...

I'VE PLAYED FAIR
WITH MY ENEMY!
HE SOLVED THE
RIDDLE ANSWER
I PAINTED ON
THE FENCE!

I'VE A
PERFECT
RIGHT
TO FLEE!

HE COULDN'T
HAVE GUESSED THE
RIDDLE'S **DOUBLE**
MEANING! SO I'LL
HAVE TIME...

EH--? A BAT...
WITH A NOTE TIED
TO ITS LEG!

I HAVE A
FEELING I WON'T
LIKE THE
MESSAGE!

IT'S MY ANSWER--
"A CENTIPEDE WITH
FALLEN ARCHES!"

ALONG
WITH THE
RIDDLE...

BLAST THAT
BATMAN! HE
FIGURED OUT THE
WHOLE THING!



YOU'VE BEEN
LAYING PUZZLERS
ON ME! NOW I
HAVE ONE FOR
YOU!

WHAT IS THE
LONGEST SENTENCE
IN THE WORLD?

I KNOW THE
ANSWER TO THAT
ONE--BUT I'M
NOT TELLING!

THEN I
WILL! THE
ANSWER
IS--

"--A SENTENCE OF
LIFE IN PRISON!"

GET ME OUT OF HERE,
BATMAN! TAKE ME TO
JAIL...GET ME AWAY
FROM THESE MONKEYS!

RELAX! THE
POLICE WILL BE
HERE FOR YOU
SOON!

MEANWHILE,
BE CAREFUL--
THERE ARE LAWS
AGAINST ANNOYING
THE ZOO ANIMALS!

LETTERS to the BATMAN

Address your communications to: **LETTERS TO THE BATMAN**, National Periodical Publications, 75 Rockefeller Plaza, New York, N.Y. 10019

Dear Editor:

The Batman is a creature of the night. Therefore, he needs villains that complement this image and do not detract from it the way the "camp" villains do. The use of criminals "moved by deep emotional reasons" and consumed by "inner demons" as Antone Perry describes them in **BATMAN #258** will most definitely add to the dread, nocturnal image.

Thus, villains such as **Catwoman**, **The Penguin** and **The Riddler** do not belong in the pages of **BATMAN** and **DETECTIVE**. **The Penguin**, no matter how he is handled, is a cheap, puny foe whose physical appearance itself is too whimsical to be taken seriously. **Catwoman**, even in her 1940's costume, is not a good match for **Batman** because under all her criminal antics lies her love for the man she is trying to outwit. And **The Riddler** is buried under so much camp that it isn't even worth the effort to bring him back!

Now, on to the *right* villains for **The Batman**. **The Joker** is the perfect **Batman** nemesis, but only when he is handled as an insane murderer. He can be as camp and cheap as **The Penguin** if handled otherwise. **Two-Face**, on the other hand, has never been handled incorrectly and deserves to stay in **Batman's** "Rogues' Gallery". Ditto for newcomer **Ra's al Ghul**.

But three villains do not a Rogues' Gallery make, so you are faced with a problem: Either rotate these baddies every few issues, or create some new ones.

ARLEN L. SCHUMER, Fair Lawn, N.J.

(We certainly feel that **THE SCARECROW**, who appeared last issue, fits into the category, Arlen. And our next correspondent has a suggestion for another villain-revival you'll probably approve of!—BR)

Dear Editor:

In the past year, you've featured **Catwoman**, **The Penguin**, **Two-Face** and **The Joker** in

BATMAN. The **Joker** story was the best, partly because **Robin** was out of the way, but chiefly because **The Joker** is the **Caped Crusader's** most interesting foe. On the other hand, the only one I absolutely detested was **The Penguin** yarn—the major reason being that I don't think too much of the **Fiendish Fowl**.

But your propensity for dusting off these old **Bat-adversaries** makes one thing clear ... you're going to run out of villains or at least, good ones. **The Joker** is great. **Two-Face** is right behind him and **Catwoman** is all right once in a while. After those three, it really falls off. **The Joker** and **Two-Face** are really bizarre. They look weird and they act weird. Most of the others aren't really bizarre, merely gimmicky. So you've got to find some better candidates if you're going to resurrect more villains and I think I've found one.

Thanks to your **FAMOUS FIRST EDITION** of **BATMAN #1**, we recently had a chance to meet one of **Batman's** first great villains, **Professor Hugo Strange**. He may not have been too original, but he certainly does justice to his surname. I'm forced to admit I was a bit unnerved by the **Professor's** odd, bald head and his grotesque manner of cooing. "My dear **Batman**," while wielding his deadly hypodermic. Under the sophisticated guidance of modern comix veteran **Denny O'Neil**, these traits could become even more fearsome.

Perhaps we could meet **Professor Hugo Strange** again ...

PAUL EMRATH, Milwaukee, Wis.

(Who knows what evil will lurk in **THE BATMAN's** life? Only time will tell. In the meantime, all of you villain-fanatics will enjoy **THE JOKER #1** which features the **CLOWN PRINCE OF CRIME** battling **TWO-FACE**! It's on sale right now!—**BOB ROZAKIS**)

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BATMAN AND THE MUMMY

THE MUMMY HAS CAPTURED THE PROFESSOR AND HIS BEAUTIFUL DAUGHTER!

GREAT CHEOPS!

THEY VIOLATED THE TOMB OF HIS ANCESTORS AND HE WANTS REVENGE!



EVEN MY SPECIAL MUMMY RAY GUN WON'T STOP HIM...

WELL, AFTER ALL, YOU CAN'T KILL A MUMMY!

RIGHT... HE'S ALREADY DEAD! WHAT'LL WE DO?

WE'VE GOT TO HAVE A SECRET WEAPON... I'VE GOT IT!

WHAT IS IT? WE'VE GOT TO ACT FAST!

WE'LL LURE HIM AWAY WITH AN OFFER HE CAN'T RESIST!

SEEMS I'VE HEARD THAT SOMEWHERE BEFORE. WHAT'S THAT?

M-M-M! DELICIOUS HOSTESS TWINKIES! I CAN'T RESIST THAT MOIST SPONGE CAKE AND CREAMY FILLING!

HERE HE COMES!

M-M-M! I'VE BEEN AROUND FOR 2000 YEARS AND I'VE NEVER TASTED ANYTHING SO GOOD!

NOW'S OUR CHANCE TO ESCAPE! LET'S GO!

GEE! THANKS, BATMAN AND ROBIN!

FOR THESE DELICIOUS HOSTESS TWINKIES! MMM-

YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS TWINKIES®



I'M
PROMETHEUS
AND I'M HERE
TO BURN
THE JUSTICE
LEAGUE.



SEE, THE INFORMATION ON THIS DISK
CAN BE DOWNLOADED DIRECTLY INTO
MY CENTRAL NERVOUS SYSTEM.

I HAVE THIRTY OF THE WORLD'S
GREATEST COMIC ARTS MASTERS
RIGHT HERE.

AND IN JUST A FEW SECONDS ALL
THEIR SKILLS, ALL THEIR PHYSICAL
PROWESS WILL BE MINE.

